

## Brush to Paper

It's hard to believe that it's time to start thinking about entries for the Minnesota Watercolor Society Fall Open Exhibition. The spring exhibition has just closed and it was a really beautiful show. Deb Chapin and her committee did a wonderful job. And now it's time to start looking ahead to the next show.

The committee has been busy working to get all the details in place for the fall show and we are very excited about seeing all the beautiful works that all of you will be entering this year. The show, Brush to Paper, will be at the Blaine City Hall, 10801 Town Center Drive NE, in Blaine. I think it will be a really great show because there will be lots more room to hang paintings and besides our Opening and Awards Ceremony the City Hall will be having a concert during the run of our show and we will all be invited to attend. More details about that later. Louise Gillis, a well known local artist, and a graduate of the Atelier LeSueur is our judge for awards. *[bio this page]*

Our shows are getting better and better each year because of your diligence and enthusiasm. So lets create some art this summer so you can enter and show your work in this truly wonderful space.

We do need volunteers for some of the tasks connected with putting on the exhibition. These

are not terribly time consuming tasks. If we get a few volunteers then there is a little work for several people instead of a lot to do for one or two people. Below is a list of the jobs needed with a description of each job.

1. Awards and Ribbons: Someone to take charge of ordering and bringing the ribbons to the show. This person would design cards to place on the wall near the paintings, which designate the award winners. This person would also co-ordinate the prize money with the ribbons at the exhibition.

2. Volunteer coordinator: Calls volunteers who have checked off their choice on the entry form. Send info to volunteers regarding their responsibilities, if necessary. Oversees check-in making sure volunteers have necessary supplies. Greets and introduces volunteers to each other. (I have someone who will call the volunteers but will need someone to do the rest of the job.)

3. Designer for the reminder cards, which will be sent in August. Take care of getting prospectuses, posters and invitations to art centers and art stores. I have already done the prospectus design and the invitation design.

By taking on a small part of the overall effort, you can help keep the Exhibition Chairs from being overwhelmed, and help us continue to offer two stunning shows each year. Please make an effort to pitch in and help. ■

summer; the first will be on Thursday, June 15th, at Lake Harriet. Meet at the bandshell at 8:30 am, paint in the area until about 11:30, and gather there again to admire each other's work and decide on a lunch location.

On July 6 we'll paint along beautiful White Bear Lake. Meet at 9 am in the WBL City Hall parking lot, on the corner of Hwy 61 and 2nd St. From there we'll work our way to the lake, believe me there's a lot to paint! Hope to see you many of you there. If anyone has questions, please feel free to call Andy Evansen at (651) 480-1742. ■

## Meet Our Fall Show Judge Louise Gillis



Classically trained in Minnesota, Louise loves to paint and is equally at home with watercolors and oils in portraiture, still lifes, figures and landscape painting. She has studied in Tokyo and Madrid and was resident artist at the Adzak in Paris, the Black Hills of South Dakota and Maui, Hawaii. She also has extensive museum study of the old masters and impressionists in the United States and Europe and was a registered painter at the Tuilleries in Paris.

Louise's watercolors and oils are a consummation of the artist's on-going relationship with nature. While nature is in a constant state of evolution, Gillis captures particular moments in time that represent seasonal brilliance. "I study the various forms and colors that evolve as part of the natural process. In each work of art, I like to seize a particular moment that represents the inherent qualities that each new season brings to life. To be able to capture a fleeting moment on canvas with oil or watercolor brings a great sense of gratification to me. It is this gratification that has acted as my guide."

In recent years, she has completed a mural of a vibrant bistro scene in the historic district of Minneapolis and a mural of an individual's life and accomplishments in Wayzata, Minnesota.

Louise has been teaching classes and workshops in Minnesota for nearly 20 years and has also taught in Maui, Hawaii. You can view her art on her website at [www.louisegillis.com](http://www.louisegillis.com). ■

## Get Out!—Summer 2006 Paint-Outs

Looking for something to give your paintings a kick in the pants? Find yourself painting all the details in your reference photos? Get outdoors and paint from nature, which forces you to work quickly and allows you to see so much more than any camera lens. If you're timid about working out in public, the best way to get your feet wet is to do it in a group so you're not the only "target" of inquisitive onlookers. We'll plan on two this